## Course Code and Title

**EAL4750** Engaging Critically with Writing

### Run
Semester 1 & 2

### Rating
Level 4

### Prerequisites
None

### Lectures
None

### Seminars / classes
4 hours for 10 weeks

### Tutorials
None

### Assessment
Portfolio of Writing tasks 20%; Reading Week Assignment 50%; Text Analysis Writing test 30%.

### Module convener
Dr. Saima N. Sherazi

### Module aims
This module aims to introduce students to a selection of written genres from which they can develop their writing style. By analysing texts and regular writing practice, students will go beyond the skills they have obtained when studying English in their home country and gain confidence to write culturally appropriate texts in a variety of genres. Moreover, by challenging ideas of 'accurate' English, through a close analysis of grammatical structures students will be provided with the skills to function more naturally in an English speaking and writing environment.

### Module outline
This module is designed to provide students with the opportunity to explore and develop writing in different genres by studying the grammatical structures and lexis in context. Students will examine varieties of English from a historical and cultural perspective. Students will develop their writing in different genres including cyber communication, work-related texts and print media. They will read and discuss texts and analyse the relationship between audience, purpose and content. Students will also examine issues of fluency, clarity and correctness. This will lead to personal, and work-related writing tasks both in and out of class. There will be regular feedback from the class tutor and from peers.

### Learning outcomes
At the end of this module students should be able to:
- analyse and interpret the ways in which culture can influence language;
- make evaluative judgements on the flexibility of grammatical structures;
- differentiate between and comment on stylistic features of spoken and written English;
- write a variety of text types expressing criticality for a wide range of purposes;
- critically evaluate their own work;
- redraft texts paying close critical attention to the tutor’s comments;
- exploit resources to research topics independently;
- use language, register and vocabulary appropriate to a range of text types;
• communicate ideas in English with accuracy and clarity;
• demonstrate the ability to learn independently;
• assess the significance of audience and purpose in written texts.

Preliminary reading


