**Course Code and Title**

**EAL3672  English in Social Settings 2**

<table>
<thead>
<tr>
<th>Run</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td>Rating</td>
<td>Level 3</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>None</td>
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<tr>
<td>Lectures</td>
<td>None</td>
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<tr>
<td>Seminars / classes</td>
<td>20 hours (2x10) 2 hours for 10 weeks</td>
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<tr>
<td>Tutorials</td>
<td>None</td>
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<tr>
<td>Assessment</td>
<td>None</td>
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**Module convener**

Alan Hart

**Module aims**

This module aims to progress from the basic groundwork identified in English in Social Settings 1 towards more sophisticated contextualisations of language skills.

**Module outline**

The English in Social Settings 2 syllabus continues to reflect the needs of the students identified from possible outcomes of semester 1 as well as input from students who join in this second semester. The emphasis is on the use of strategies in communicating requiring the processing (through reception, production, interaction or mediation) of oral – and possibly written – texts. Such texts are likely to include (with emphasis differing from group to group):

- More challenging discussion activities concerning the public, occupational, educational and private language domains based on a wider range of reading, audio and visual texts including film.
- Grammar practice and input as appropriate both initialised by the teacher and as a result of students’ own perceived needs.
- Development of phonological competence.

**Learning outcomes**

By the end of this module, students should have:

- Extended their range of competences and active knowledge available in English.
- Learned to recognise the skills they wish to continue to develop and have acquired strategies for developing them.
- Had further opportunity to practise and receive more detailed feedback on their ability to speak and to comprehend English.
- Further explored the aesthetic use of English language.
- Developed and applied strategies for the continued improvement of their English competences.

**Preliminary reading**

Topical newspaper and journal articles.
On-line articles and materials.