<table>
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<th>Course Code and Title</th>
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<td>EAL4680  English Pronunciation Skills</td>
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**Delivery**

- Semesters 1 & 2

**Level**

- Level 4

**Prerequisites**

- None

**Lectures**

- None

**Seminars / classes**

- 2 hours for 5 weeks (10 hours per term)

**Tutorials**

- None

**Assessment**

- None

**Module convenor**

- Mr Alan Hart

**Module aims**

This module aims:

- To develop in the student a “comfortable intelligibility” (Kenworthy,1987:3), which enables them to gain confidence in their spoken English. Students will become familiar with the phonemic chart, which will serve to promote learner autonomy.

- To explore the varieties of English pronunciation, including standard English, in order to raise students' awareness of the relationship between prosodic features of pronunciation and the meaning. This is done through listening practice and analysis of a variety of accents and intonation patterns, with a focus on rhythm, stressed and unstressed syllables (weak forms) in individual words, at sentence level and at suprasentence level.

- To encourage learner autonomy for further development of pronunciation by promoting self-analysis and reflection on non-standard pronunciation through use of the recording facilities in the language laboratories. A variety of interaction patterns will be employed (whilst adopting a communicative approach) in order for the student to focus on sounds without visual clues.

- To draw students’ attention to the features of English that cause particular difficulty for the non-native speaker, such as: consonant clusters, minimal pair differentiation, elision, assimilation, linking and intrusion. It is hoped that this will lead to improvement not only in productive, but also in receptive skills, so that the students will be provided with the skills to function more confidently in an English speaking environment.

**Module outline**

The module explores the varieties of English pronunciation that exist in our increasingly globalised world, including standard English, and provides students with opportunities to practise listening and speaking, both extensively and intensively, through use of the multi-media language laboratories. Students also develop their knowledge of the phonemic chart and analyse the relationship between intonation and meaning. Throughout the module, students examine issues of fluency, clarity and appropriacy, which involves a variety of tasks and activities, which are undertaken both in and out of class. Students are provided with regular formative feedback from the class tutor and from peers.

**Learning outcomes**

By the end of this module students should be able to:

- Have a working knowledge of the phonemic chart
- Understand the role of stress and intonation in spoken English
- Feel more comfortable with their pronunciation of English
- Have an awareness of the differences between varieties of English
- Understand spoken English with an increased appreciation

**Preliminary reading**

- None