<table>
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<th>Course Code and Title</th>
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<td>EAL4700  English through Literature</td>
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**Delivery**

Semester 1 & 2

**Level**

Level 4

**Prerequisites**

None

**Lectures**

None

**Seminars / classes**

10

**Tutorials**

None

**Assessment**

None

**Module convener**

Mr Alan Hart

**Module aims**

- To help students understand how language and linguistic devices add imaginative dimensions to literature.
- To help students respond imaginatively and confidently to texts through discussion.
- To activate vocabulary through different literary genres, and through subjective and objective analytical work.
- To help students understand a writer’s stance and how the author’s voice permeates literary texts.
- To gain a deeper understanding of language in its historical and cultural context.
- To train students to identify and understand aspects of figures of speech, tropes, structure and rhythm through creative writing tasks.
- To develop students’ confidence in their analytical and emotional responses to texts and their ability to strengthen their stance through shared discussion.

**Module outline**

This ten-week module is designed to achieve greater fluency and sophistication in spoken and written language by using literature in English to stimulate discussion. The students will read and analyse the language of poems, short stories and excerpts from novels and discuss how the social and historical contexts shape the writing in these genres. The module is aimed at home and international students who are probably not studying language or literature as their main discipline.

**Learning outcomes**

At the end of this module students should be able to:

- Approach reading with more confidence and analytical skill using experience of fictional and creative texts.
- Achieve a greater understanding of the power of literature in its social and historical context.
- Gain greater awareness of their own strengths and weaknesses when using language in a shared analytical debate.
- Build on their existing vocabulary both formal and informal.
- Develop an awareness of rhetorical features in written texts.
- Have a deeper and broader imaginative and analytical response to all types of literature, not only fictional.

### Preliminary reading

None